

# Zusammenstellungen

## Beispiel 17: Textedition, die als Werk des Kommentarverfassers präsentiert wird

<p>David Whitehead</p> <p><b>Philo Mechanicus: On Sieges</b></p> <p>Translated with Introduction and Commentary</p> <p> Franz Steiner Verlag</p>	<p style="text-align: center;">TABLE OF CONTENTS</p> <table><tr><td>Preface .....</td><td>7</td></tr><tr><td>Conventions and Abbreviations.....</td><td>9</td></tr><tr><td>Measures, Weights, Volumes.....</td><td>13</td></tr><tr><td>(1) (Linear) Measures .....</td><td>13</td></tr><tr><td>(2) Weights.....</td><td>13</td></tr><tr><td>(3) Volumes.....</td><td>14</td></tr><tr><td>Introduction.....</td><td>15</td></tr><tr><td>(A) Basics .....</td><td>15</td></tr><tr><td>(i) Text(s).....</td><td>15</td></tr><tr><td>(ii) Translations .....</td><td>16</td></tr><tr><td>(iii) Sources .....</td><td>17</td></tr><tr><td>(iv) Use and Influence .....</td><td>17</td></tr><tr><td>(B) The Work and its Author .....</td><td>20</td></tr><tr><td>(C) Style, Tone and Terminology .....</td><td>25</td></tr><tr><td>(i) Fortification(s).....</td><td>28</td></tr><tr><td>(ii) Machinery.....</td><td>30</td></tr><tr><td>(iii) <i>plagios</i> and <i>orthios</i> .....</td><td>32</td></tr><tr><td>(D) The Besieged Community in Aeneas Tacticus and Philo.....</td><td>33</td></tr><tr><td>(i) The Polis .....</td><td>34</td></tr><tr><td>(ii) Natural Features .....</td><td>36</td></tr><tr><td>(iii) Man-Made Features .....</td><td>37</td></tr><tr><td>(iv) Women, Children and Families .....</td><td>41</td></tr><tr><td>(v) Animals .....</td><td>42</td></tr><tr><td>(vi) Slave, Foreigner, Citizen .....</td><td>45</td></tr><tr><td>(vii) Constitution and Government .....</td><td>48</td></tr><tr><td>(viii) The Military .....</td><td>49</td></tr><tr><td>(ix) The Gods .....</td><td>51</td></tr><tr><td>(x) Overview .....</td><td>52</td></tr><tr><td>Internal (Dis)Organisation of the Treatise .....</td><td>60</td></tr><tr><td>Some Textual Issues.....</td><td>63</td></tr><tr><td>Text and Translation.....</td><td>65</td></tr></table>	Preface .....	7	Conventions and Abbreviations.....	9	Measures, Weights, Volumes.....	13	(1) (Linear) Measures .....	13	(2) Weights.....	13	(3) Volumes.....	14	Introduction.....	15	(A) Basics .....	15	(i) Text(s).....	15	(ii) Translations .....	16	(iii) Sources .....	17	(iv) Use and Influence .....	17	(B) The Work and its Author .....	20	(C) Style, Tone and Terminology .....	25	(i) Fortification(s).....	28	(ii) Machinery.....	30	(iii) <i>plagios</i> and <i>orthios</i> .....	32	(D) The Besieged Community in Aeneas Tacticus and Philo.....	33	(i) The Polis .....	34	(ii) Natural Features .....	36	(iii) Man-Made Features .....	37	(iv) Women, Children and Families .....	41	(v) Animals .....	42	(vi) Slave, Foreigner, Citizen .....	45	(vii) Constitution and Government .....	48	(viii) The Military .....	49	(ix) The Gods .....	51	(x) Overview .....	52	Internal (Dis)Organisation of the Treatise .....	60	Some Textual Issues.....	63	Text and Translation.....	65	<p>6 Table of Contents</p> <p><b>Commentary</b>..... 133</p> <p>Part A: Fortification(s) ..... 133</p> <p>Part B: Provisioning and Preparation ..... 219</p> <p>Part C: Defensive Measures ..... 272</p> <p>Part D: Attacking Measures ..... 333</p> <p>Appendix 1: Vitruvius, <i>de architectura</i> 1.5.1–8 ..... 404</p> <p>Appendix 2: Athenaeus Mechanicus 15.13–18.7 (and Vitruvius 10.14.1–3) ... 409</p> <p>Appendix 3: Philo-derived passages in the <i>Parangelmata Poliorketika</i> ..... 412</p> <p>Appendix 4: The walls of Skotoussa ..... 417</p> <p>Appendix 5: Granaries and grain-preservation in <i>Geoponica</i> 2.27–30 ..... 425</p> <p><b>Gazeteer</b> ..... 429</p> <p><b>Bibliography</b> ..... 439</p> <p><b>Index of Passages Cited</b> ..... 447</p> <p><b>Greek Index (Select)</b> ..... 487</p> <p><b>General Index</b> ..... 495</p>
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